

SPIDER-MAN
12¢ 69
IND. FEB



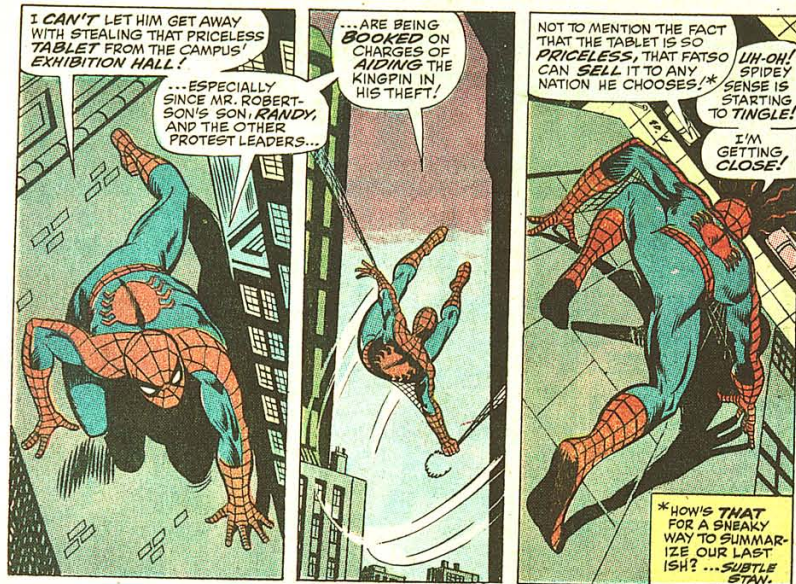
MARVEL
COMICS
GROUP

the AMAZING SPIDER-MAN™

APPROVED
BY THE
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**MISSION:
CRUSH THE
KINGPIN!**



CONTINUED AFTER NEXT PAGE

80,000 CANDLEPOWER

FROM ONLY SIX STANDARD FLASHLIGHT BATTERIES IN 3-CELL LENGTH

**SKIN DIVERS
UNDERWATER
BEAM LIGHTS**

*Fire & Police Depts.
USE AND RECOMMEND*

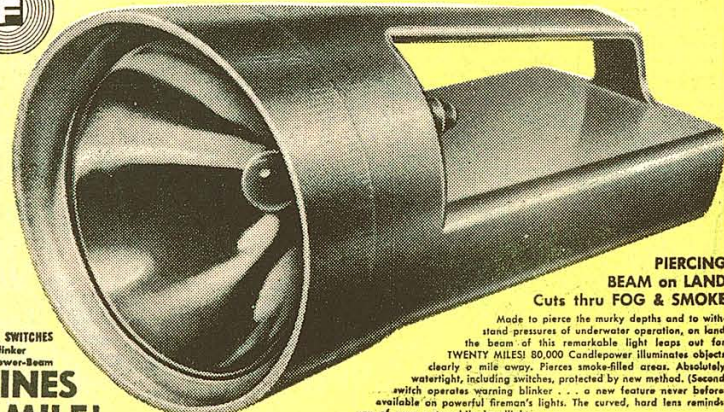


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(6 for \$5.95 ea.) ppd.



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Cuts thru FOG & SMOKE**

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MAR10

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MONEY BACK GUARANTEE



WAIT THERE, WILSON! I'M GOING TO TO STORE THE TABLET!

BUT, WHAT ABOUT... SPIDER-MAN?

STOP CRINGING, YOU SPINELESS WORM!

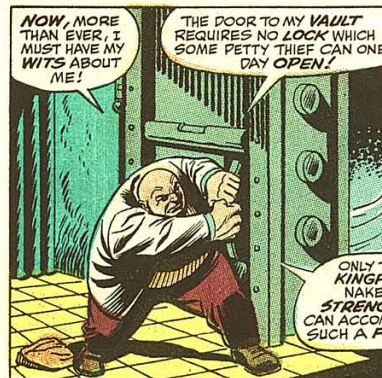
I'LL BE BACK BEFORE HE ARRIVES!



TO THINK THAT WORTHLESS GUTTER RAT WOULD DARE TO MENTION MY WIFE!!

BUT, I HAD BEST NOT DWELL UPON IT!

THIS IS NO TIME FOR ME TO FLY INTO A RAGE!



NOW, MORE THAN EVER, I MUST HAVE MY WITS ABOUT ME!

THE DOOR TO MY VAULT REQUIRES NO LOCK WHICH SOME PETTY THIEF CAN ONE DAY OPEN!

ONLY THE KINGPIN'S NAKED STRENGTH CAN ACCOMPLISH SUCH A FEAT!



BUT, WHY SPEND ANY MORE TIME LISTENING TO OL' K.P. TALK TO HIMSELF WHEN WE COULD BE LISTENING TO J. JONAH JAMESON INSTEAD?!

THE BUGLE WANTS TO KNOW IF THOSE YOUNG ANARCHISTS WILL BE PUNISHED, STACY!

THAT'S A STRONG WORD FOR A GROUP OF YOUTH-FULL DEMONSTRATORS, JAMESON!

THEY HELPED THE KINGPIN STEAL THAT TABLET...AND YOU KNOW IT!

I'M AFRAID I HAVEN'T YOUR INSIGHT...OR PERCEPTION!



MEANWHILE, INSIDE THE PRECINCT INTERROGATION ROOM, WE FIND...

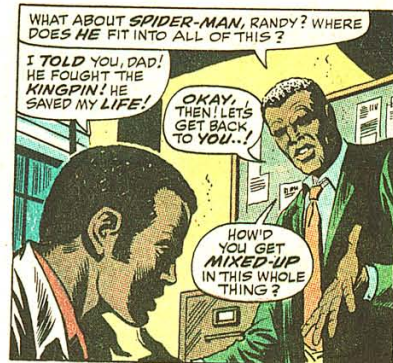
IF YOU BOYS WEREN'T PART OF THE KINGPIN'S PLAN...

THEN WHY DID YOU BOTH PICK THAT SAME MOMENT TO BE AT THE EXHIBITION HALL?

WE WERE FIGHTING FOR STUDENTS' RIGHTS... AND THAT'S ALL!!

EASY, SON! THE LIEUTENANT IS JUST TRYING TO DO HIS JOB!

DON'T MAKE US YOUR FALL GUYS!



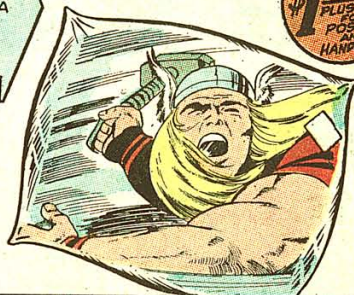
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TOTAL

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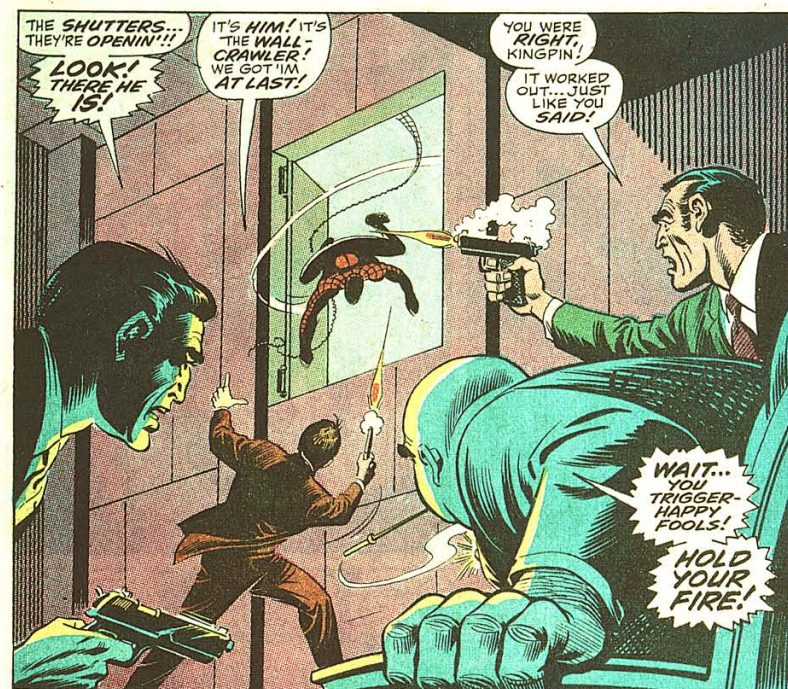
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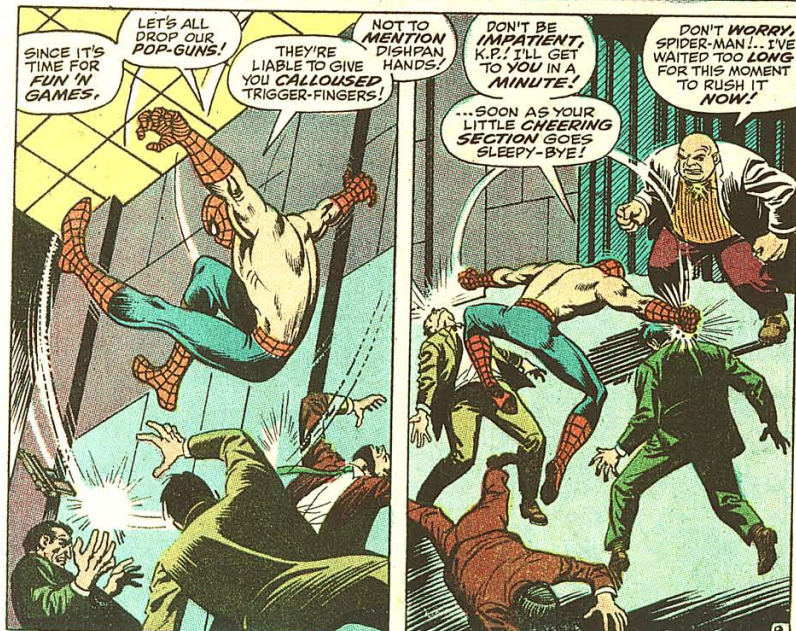
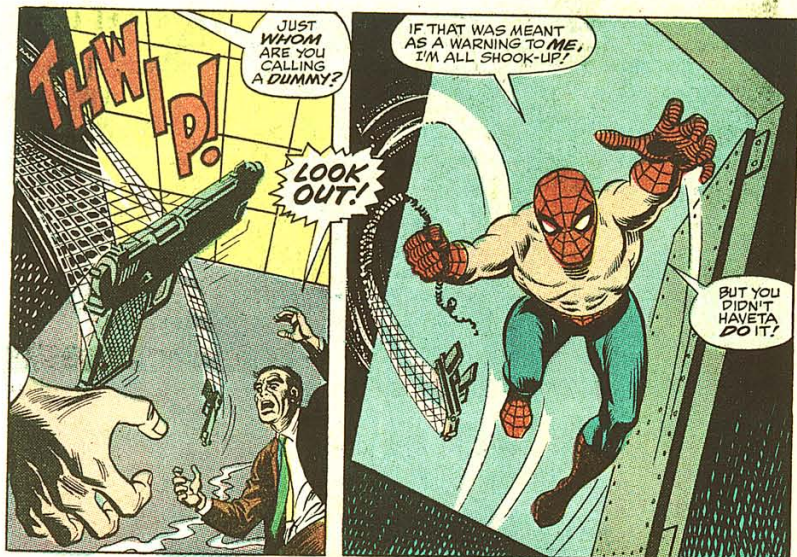
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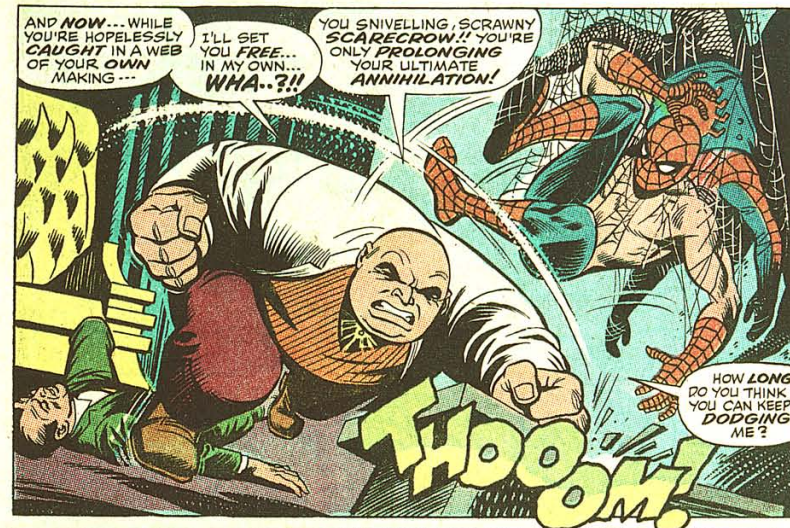
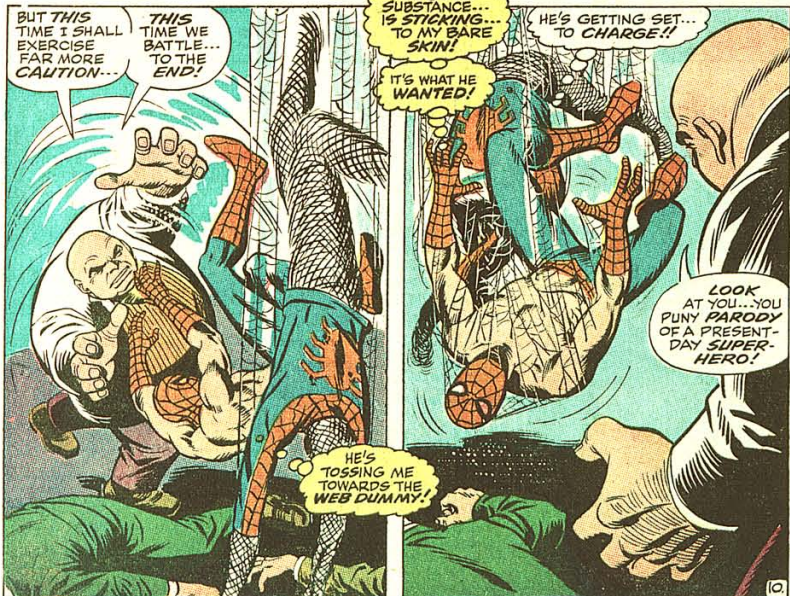
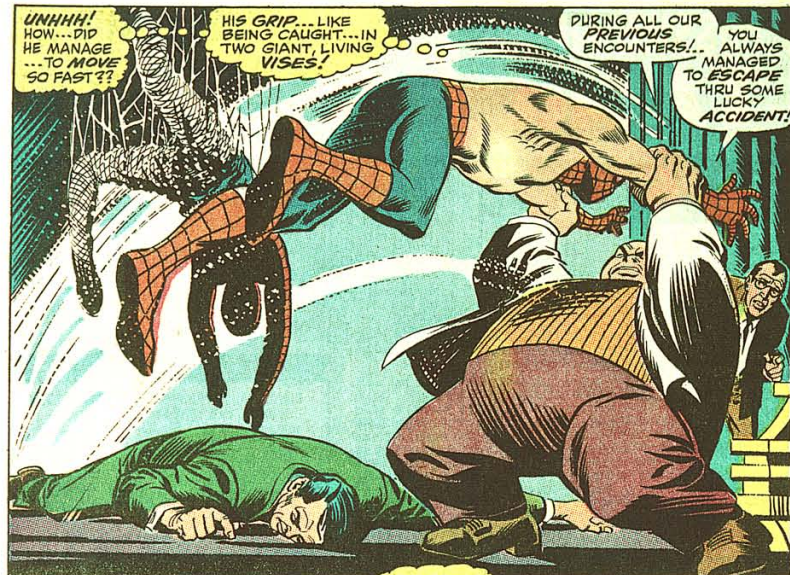
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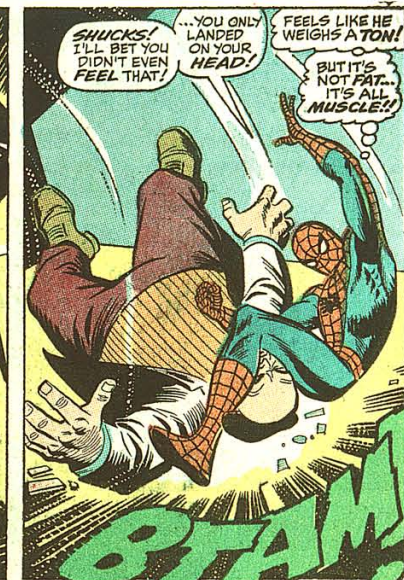
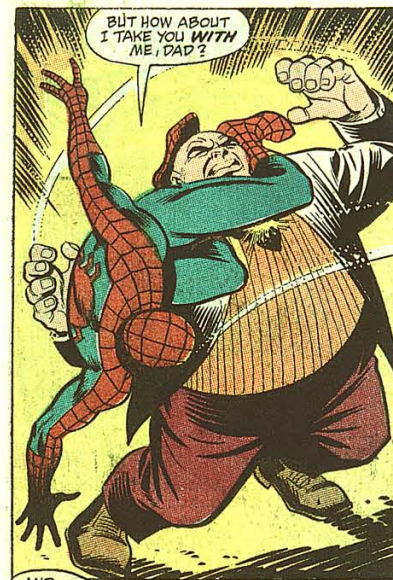
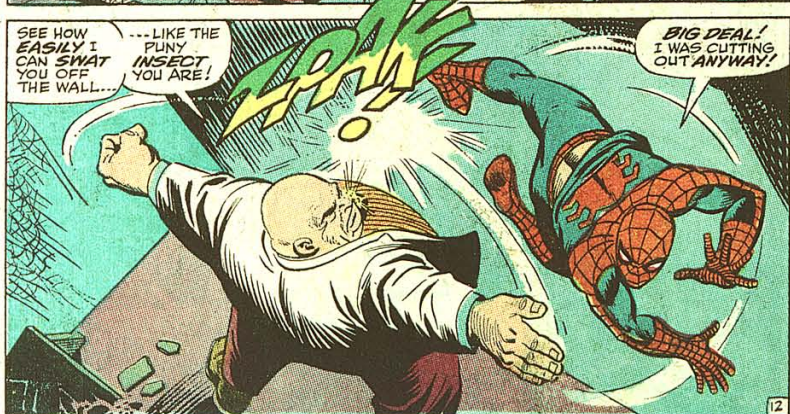
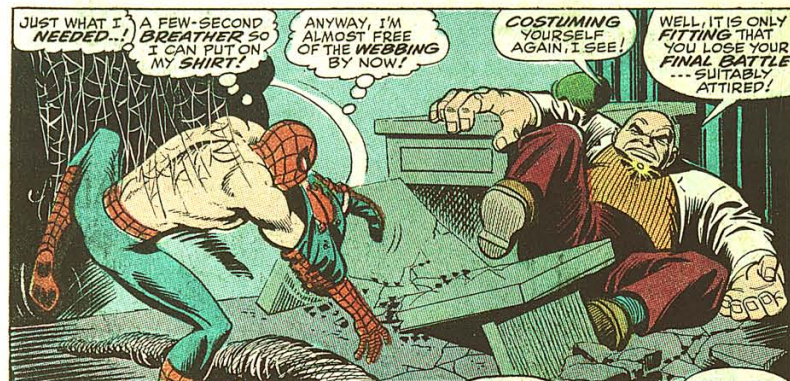
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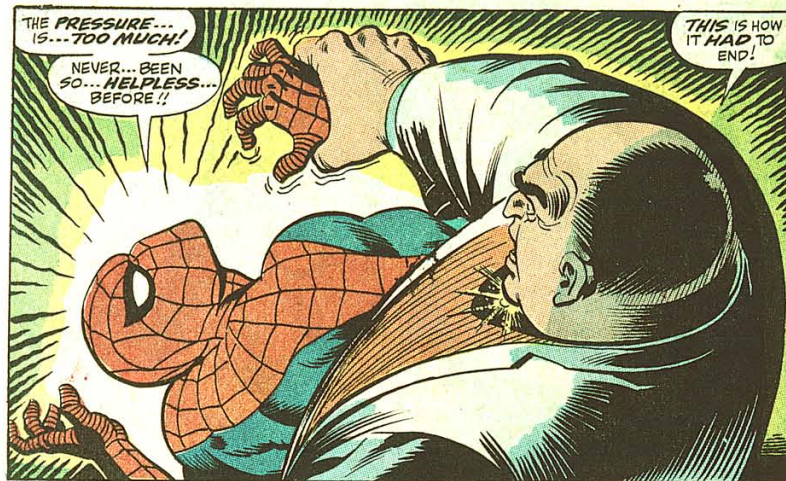
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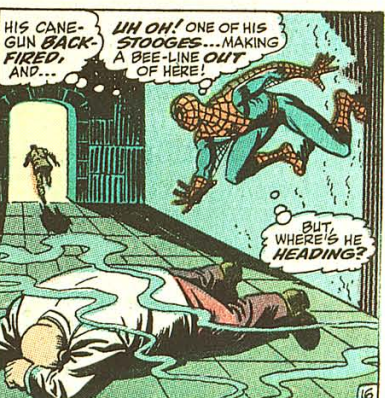
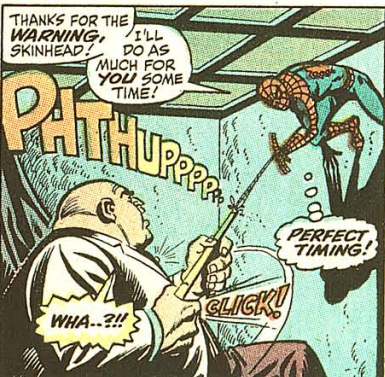
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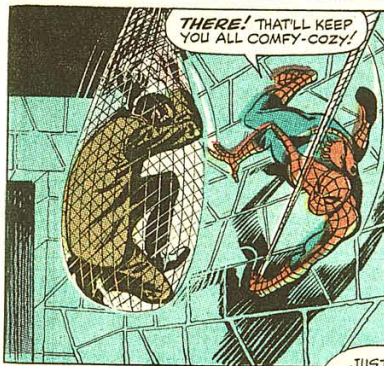
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ITEM! We couldn't sign off without telling you that Fabulous **FLO STEINBERG**, our former Gal Friday, has a great new job at Rockefeller Center, not too far from our own offices here — and wants to thank her many friends out there in Marveldom for their letters and good wishes. She still drops in occasionally to poke thru the mountain of mail that arrives each day, so watch what you say in your letters, hear?

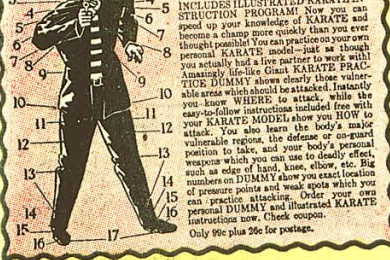
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without having had any contact
with him other than with the
sole of your shoe! When you

LIFE Magazine says "... bare-fisted violence"

CITY.....ZONE.....STATE.....
☐ I understand that by studying KARATE I am morally bound and obligated never to practice KARATE as an aggressor (only to defend myself) and will never abuse it.



THE SPIDER'S WEB

SEND YOUR LETTERS TO:

THE MARVEL COMICS GROUP, SECOND FLOOR 625 MADISON AV., NEW YORK, N. Y. 10022

Dear Stan and John,

Since now it is up to us Marvel Maniacs to answer or reply to a question or comment in the letters column, I will do my duty. Re Mr. Melvin Payton's inquiry in issue #66 as to why Spider-Man's webbing didn't stick to the wall when it is supposed to be waterproof: The answer is simplicity itself. First a definition of waterproof (Webster's Third New International Dictionary): quote, "Impervious to water as a.) covered or treated with a material to prevent permeation by water. b.) relating to or characterizing a machine or structure so constructed that a stream of water may be directed on it under specified conditions without the water entering." Now, in issue #29 where Spider-Man comments on the fact that the webbing is waterproof he is changing cartridges — under water. So he is saying that he is lucky that it was created waterproof as the water cannot seep in and dilute the web fluid, not that he is lucky that the water won't stop it from sticking as water will prevent sticking of the web if it causes whatever the web is to be attached to become sufficiently slick. Note that in issue #29 Spider-Man did not stick the webbing to the scorpion but rather used his web as a net. Only when he dried out on the dock did the web begin to stick. So in issue #63 the webbing was not able to stick to the building because it was too slick. And all the good waterproofing did Spider-Man was to keep the rain from dissolving the web as it reached toward the building. So the waterproofing doesn't help the web to stick to water-slick surfaces at all. Has enough been said?

Mitchell J. Shields, 1822 Pointsettia Dr.
Morrietta, Georgia 30060

Dear Stan and John,

As you know (I hope) Spider-Man got his powers from the bite of a radioactive spider. They are as follows: He can walk on walls, jump tremendously high and long, sense danger, control where he shoots his webbing, take blows that would kill ordinary men, has fantastic strength, and is very agile and quick. Now the point of my letter is this. You pride yourselves on being very realistic, so I decided to try something. I have my own home lab, so therefore I was able to do the following experiment. I took two spiders — 1 large and 1 small one, and I was able to see if spiders really did have the powers of Spider-Man. The results are as follows:

LARGE SPIDER

1. Couldn't walk on smooth surface.
 2. Couldn't detect danger.
 3. Couldn't jump high.
 4. Very fast.
 5. Could sustain high fall.
- Of course, some of the results were due to the difference in size of the two spiders. Because of inadequate equipment I was unable to test their strength, but I believe there has been sufficient evidence to confirm your ability in making your mags realistic. CONGRATULATIONS! P.S. I hope this entitles me to a genuine, button-embroidered, jewel-studded Terry Huebner, 908 Laurel St.
Bremen, Georgia 30110

Dear Stan and John,

Spider finally did it! He finally proved in SPIDEY #66, that he is just as brave and strong as you say! Not because he is fighting Mysterio, but because he told gorgeous Gwendy that he is carrying a "King-Sized Torch" for her. CONGRATULATIONS!! Oh, by the way, THE SPECTACULAR SPIDEY was great. 'Nuff said. Robert McCLOUD, 5 Laurel St.
Plainfield, Conn. 06374



Dear Stan, Johnny and Larry,

The month of August in the year 1968 will go down in history as the month for Spider-Man. First the SPECTACULAR SPIDER-MAN #2 hits the newsstands like a fused bomb. With the opening of the first page begins a series of mind-staggering explosions that seem to go on endlessly even after the end of the mag is reached. Truly the SPECTACULAR was spectacular. Never has Spider had it so good. Next the AMAZING SPIDER-MAN SPECIAL #5 makes its debut. The touching tale of Peter Parker's parents was superb. And believe it or not I suspected that the dastardly villain would turn out to be the Red Skull. Larry Lieber's superb artwork rivaled the greatness of John Romita. In fact Larry could almost be John Romita in disguise. Larry's Red Skull was, dare I say it, almost better than the King's rendition of that ever popular super villain. What can I say? I loved the Special. I detest having to wait another year for another one to hit the stands. Finally the AMAZING SPIDER-MAN #66 fallerily presents its poltry 12-cent size to the ever-loyal Spider-Man fans who can never get enough of that web-slinger. But what #66 lacked in size it made up for in story and art. It was great. Even though I am not a fan of Mysterio I really liked him in this story. Peter finally got back with Gwen; but why in the name of the FF baby boy did he have to sell his wheels? Please let him get another one and quick. Our Spidey may just wind up with flat feet induced by so much walking. The final page was a true masterpiece. A six-inch Spider-Man no less with the grim visage of hate-distorted Mysterio shaking the proverbial Villain's Paw at him. Wow! What did we fans ever do to deserve such royal treatment? I do not know, but I sure hope we and you keep it up. I wonder? Hmm? No such thing could ever happen. Could Spider-Man, our favorite hero be suffering from over-exposure? (Just kidding, of course!)

Shirley Gorman, 230 N. 25 Mile Ave.
Hireford, Texas 79045

KNOW YE THESE, THE HALLOWED RANKS OF MARVELDOM:

R.F.O. (REAL FRANTIC ONE)—A BUYER OF AT LEAST 3 MARVEL MAGS A MONTH.

T.T.B. (TITANIC TRUE BELIEVER)—A DIVINELY-INSPIRED 'NO-PRIZE' WINNER.

Q.N.S. (QUITE 'NUFF SAYER)—A FORTUNATE FRANTIC ONE WHO'S HAD A LETTER PRINTED.

K.O.F. (KEEPER OF THE FLAME)—ONE WHO RECRUITS A NEWCOMER TO MARVEL'S ROLLYCKIN' RANKS.

P.M.M. (PERMANENT MARVELITE MAXIMUS)—ANYONE POSSESSING ALL FOUR OF THE OTHER TITLES.

F.F.F. (FEARLESS FRONT FACER)—AN HONORARY TITLE BESTOWED FOR DEVOTION TO MARVEL ABOVE AND BEYOND THE CALL OF DUTY.

Dear Bullpen,

Lo, what have you done to my favorite hero? Shrinking him to 6 inches was the worst thing that could ever happen to anyone but Henry Pym! Or was he really shrunk? Is this what Mysterio meant by a new psychedelic power on page two, panel two? Is Spidey just imagining that he's just six inches tall? Say, on page 12, panel 3, you have Norman Osborn dressed in his Green Goblin costume. How come? He didn't remember he was the Goblin until Spider-Man's SPECTACULAR #2. And he says that each passing second, his memory becomes clearer, but that still doesn't give him any reason to be in his Goblin costume. Hey, why don't you give Spidey someone that he can confide in? I'd recommend Capt. Stacy very much. Well, I could say something tricky like "till J. Jonah Jameson shaves his moustache, Make mine Marvel!!", but all I will say is goodbye.

Jay Owens, 406 Splane Drive
West Monroe, La. 71291

Dear Stan and the Gang,

Spider-Man is the only comic I buy. Why? I like 'to see super-heroes with everyday problems like cranky aunts. Also loving TV. I have this little idea here. Spidey is in Chicago at the Dame Convention, beating the tar out of the hippies, trained by Tim Leary to take over the U.S. Surprised! He's not after hippies, but the one-armed man who bumped off the Fugitive's wife! Kimble is masquerading as Peter Parker in New York, cause he's afraid the FBI will catch him. Spidey is torn between loyalty to planet and family. Dick Kimble is his long lost brother!!! To complicate matters, The Invaders have a regeneration station in Stan Lee's office!!!! Meanwhile, Hubert Humphrey is revealed as Doc Doom in disguise. While trying to get to HHH, he's cornered by — Jack Webb and Harry Morgan!!!! Horrors! Aunt May runs for president! Peter Parker (Kimble) is drafted and shipped to Viet-Nam! Spidey can't go home! The Daily Bugle goes broke, and JJJ commits hara-kiri as he reveals himself as... Sessue Hawkeye!!! It's only fair to mention that Peter's college bunch have dropped out to campaign for — JOHN WAYNE!!!! AUNT MAY IS PRESIDENT! Spidey now has to contend with: The Flying Nun! as she tries to bore him to death. Meanwhile... James Scott Hicks, 2 Eastview Drive
Greenville, South Carolina 29605



Dear Stan and John,

What happened to Mrs. Watson between issues #64 and #66? In #64 she has a beautiful head of light brown hair. Then in #66 she's turned gray!!! The same thing happened to Mr. Robertson. In #66 his hair turned completely white! What do you have to say about that? I think if anyone's hair should be turning gray it should be Spidey's. He's the one with all the problems. P.S. I've just discovered that previously Robertson did have white hair but in #64 he sure didn't.

Kerry Gammill, Rt. 5, Box 2768
Ft. Worth, Texas 76126

Dear Stan and John,

First, I'd like to congratulate you people on the SPECTACULAR SPIDER-MAN #2. The cover was a boost for John's reputation as an artist and the rest of the mag was, also. The story was, as usual, great. The bit about the psychedelic pumpkin added an interesting twist to the story, although this has been used at many times, in many ways. Next, I'd like to comment on Achille Di Bacco's letter. I think he has hit the mark in summing up Spidey. Even though Peter has moved up in the social classes, he still hasn't licked the problems of Aunt May, J. Jonah Jameson, which girl to take, how to explain his absences, etc. My advice, keep him the same as he is now, or as close as a Merry Marvel writer-artist team can, with the exception of one small change that I have always wanted, namely Peter Parker's marriage to Gwen. Is that asking too much?????

Will Weisert, 435 Hopkins St.
Jesup, Iowa 50648



Dear Stan and John,

Just had to drop you a few lines to compliment you on the SPIDER-MAN ANNUAL #5. It was the greatest Spidey epic yet! The way the story centered around Peter's parents was 100% credible, and left no awkward gaps judged from the basis of other issues. The way you presented Aunt May was unsurpassed in any previous issue of Spidey. For the first time she appeared as an anquished human being, glad to be rid of a terrible secret held for so long from her nephew, rather than a stereotyped character with one foot in the grave and another on the proverbial banana peel. Similarly, Marvelites gained some insight into the character of Peter's long-dead Uncle Ben. Aunt May has always been a favorite character of mine, for she is a dead-ringer in character, hairstyle and long drawn cheekbones of a beloved aunt of mine who passed away with cancer in 1952. I was just about knocked out of my tree when the Red Skull appeared. I don't know why the Skull grabs me; he hasn't any super powers, except for an ultra-extreme cold-bloodedness. The Finisher was an interesting character; he reminded me somewhat of Count Dracula. After he got his lumps from Spidey, he could be renamed "The Finished"! I also enjoyed Roy Thomas' story "Behold... the Vision!" in AVENGERS #37, and the way in which it was concluded by Percy Bysshe Shelley's famous poem "Ozymandias", which I had the pleasure of teaching to my grade eleven English class last April. Thank you for eight wonderful years of entertainment. Bruce Wonch, 327 19th Ave. SW #10
Calgary, Alberta, Zone 9, Canada

NEXT SPIDEY FIGHTS ALONE!

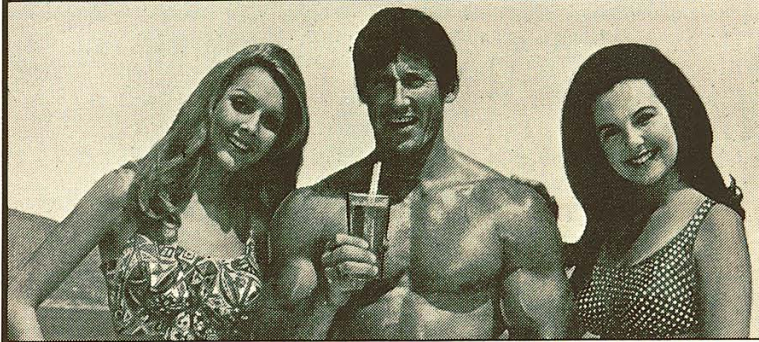
TWO MORE TRIUMPHS FOR MARVEL...!



Now on SALE!

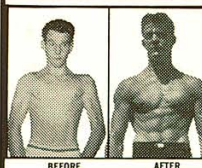
Tired of Being 'SKINNY'?

DRINK ON POUNDS OF WEIGHT FAST—THE FUN WAY!



GAINS OF UP TO A POUND-A-DAY PROVEN BY THOUSANDS

IT'S DELICIOUS! IT'S WILD! The new taste-sensation "CRASH-WEIGHT GAINING PLAN" developed by Joe Weider, "Trainer of Champions", "Architect of Beauty" helps you drink on pounds... UP TO A POUND A DAY easily and enjoyably while you rest... relax... watch TV... sleep. Men, women and children... see measurable gains instantly and say goodbye to your skinny, undesirable string-bean body... NOW!

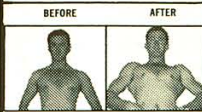


GAINS 18 LBS. IN 14 DAYS!

The "before" photo shows how Larry Chmiel looked without the added weight he needed so badly. The "after" photo shows Larry 14 days after he started the Crash-Weight Plan and gained 18 pounds. He writes: "What more could a guy ask for? All I did was add 4 glasses of Crash Weight Formula #7 to my regular meals, follow Joe Weider's Plan and I gained a tremendous 18 pounds in two weeks!"

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James Parker of Ft. Worth, Texas writes: "It's Fantastic—I went from 158 to 172 pounds in 14 days. Gained 14 pounds in 14 days and added 2 inches to my chest. I'm more than satisfied!"

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You too can follow this amazing Crash-Weight Formula #7 Plan and drink on as much as a pound a day... Skinny people are undesirable... they look sickly. Say goodbye to your string-bean looks with this sensational new plan—NOW! No more bloating yourself with rich, heavy foods to force-feed calories into your system. Drink 4 delicious glasses of natural-organic Crash-Weight Formula #7 daily in addition to your regular meals. Follow Crash Weight Plan as directed in the free booklet and you can drink on (in delicious, milk-shake tasting form) mixed with usual household food ingredients, up to 3500 calories along with your regular caloric intake. Then, take it easy... while you relax, snooze or watch TV... this calorie-packed weight-training drink and the Formula #7 Plan does all the work, piling on weight for you.

MONEY BACK GUARANTEE COUPON—

JOE WEIDER Dept. 83-19K4
531-32nd Street
Union City, N. J. 07087

Dear Joe:
I want to join the WEIGHT-GAINABLES. Enclosed find \$_____ for your Crash-Weight Formula #7 Plan which I have checked below. I understand your Money Back Guarantee applies only if I order my Plan through this coupon!

- Check one of the Plans below:
- ☐ 7-Day Supply of Crash Weight
 - ☐ 14-Day Supply of Crash Weight
- Check flavor desired: ☐ Chocolate ☐ Vanilla

NAME _____ AGE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
(Please print clearly)

IT'S NEW! IT'S HERE! JOIN THE WEIGHT GAINABLES! DRINK ON POUNDS-FAST! SAFELY!



Norman Rockwell—America's most beloved artist. He is a founder and member of the Guiding Faculty of the Famous Artists School.

'We're looking for people who like to draw'

says Norman Rockwell

Today hundreds of men and women who never thought they could be artists are working at easels and drawing boards, making pictures and getting well paid for it. They all can thank a group of famous artists who have devoted much of their time and talent to helping others find success in art.

Some of the people the Famous Artists have helped

Carl Kock was an 18-year-old apprentice in a Chicago art studio when he enrolled. Today he prepares ads for such companies as General Motors and Firestone—has won five gold medals.

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artist—recently he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Kathleen Gironda of Indiana, Pennsylvania, was an 18-year-old salesgirl in a department store. She still works for a department store, but now it's as an advertising artist and fashion illustrator.

With Famous Artists training James Ryan, formerly a clerk, has become an illustrator at Hughes Aircraft—and turns out a steady stream of well-paying free-lance artwork in his spare time.

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art work shop, does portraits.

A plan to help others

It started over 18 years ago when a group of America's most successful artists—men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos—met in New York City. They knew that all over America there were people who liked to draw who could be turned into good artists. Albert Dorne asked, "Why can't we give these people the

training they need—including all the trade secrets and know-how we've learned over the years?"

He suggested a new kind of art school—a home study art school—that would give talented people the best professional art training, no matter where they live.

The famous artists agreed. Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students—not geniuses—who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page Talent Test. Thousands paid to take this test, but now the School offers and grades it free. Men and women who do well on the test—or offer other sufficient evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

Famous Artists School
Studio A 5843
Westport, Conn. 06880

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and information about your courses.

Mr. ☐
Mrs. ☐
Miss ☐ ← Circle one and please print

Street

City

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Accredited by the Accrediting Commission
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Norman Rockwell	Fred Ludekens
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George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne